

FAMU
and
Pepe Rafaj – Jacket Bros.

present

a Marta Hrubá documentary

Things

a final project film



Director
Marta Hrubá

Director of Photography
Jan Baset Střítežský

Producer

© 2005 FAMU, Pepe Rafaj – Jacket Bros.

<http://jacketbros.epot.cz/things>

Length: 18 mins



Maxim
FAMUFEST 2004



Zlatý Ledňáček
Finále Plzeň 2005

Filmmaking Team

Original Theme, Script, Director: Marta Hrubá

Director of Photography: Jan Baset Strítežský

Sound Designer: Václav Flegl

Editor: Matouš Outrata

Production: Martin Zeljak, Lenka Čintalanová, Marta Hrubá

Music Composed by: Pierre Bastien

Assistant Sound Designer: David Pavlíček

Assistant Camera Operators: Karel Kaliban, Gašper Šnuderl, Michal Vojkůvka, Martin Preiss

Assistant Director: Jan Liška Fox

Pedagogical Supervision: Vladimír Skall, Tonička Janková, Petr Prokop

Filmed in a Studio Led by: Pavel Koutecký and Jan Špáta

Producer: FAMU, Pepe Rafaj

Prices

1.1 Maxim



Price: MAXIM – The best documentary, FAMUFEST 2004

<http://www.famufest.cz/2004/index.php>

1.2 Zlatý ledňáček



Price: Zlatý Ledňáček – The best short documentary, Finále Plzeň 2005

<http://www.finaleplzen.cz/article.php?op=detail&arid=125&acid=0>

Synopsis

Things, a documentary film by FAMU's Marta Hrubá, is a light, witty, poetical essay about the human dilemma between collecting and getting rid of things.

The film's two main characters are Mrs Voldřichová and Mrs Denská, elegant elderly ladies.

Both ladies live in their houses. While one clutters her rooms with old things attractive in their histories and old-time charms, the other systematically gets rid of everything that reminds her of the past.

Mrs Voldřichová has made her passion her living, too – she collects things, sorts them and tries to put them back into use. In spite of their age, her *things* live on as long as they are used.

Mrs Denská likes her place clean and tidy, she enjoys free space and distinguishes between things useless and still useful. The *things* she keeps are really valuable for her.

Director Marta Hrubá unveils the theme of collecting things and disposing of them, offering the viewer enough space for his thoughts..

The combination of Jan Baset Střítežský's sensitive and inspiring camerawork and Pierre Bastien's simple but suggestive music forces the viewer – on returning home – to take a fresh new look at their rooms and at *things* both lying around and existing in memories only.

Pictures





Marta Hrubá

Education:

- Stephen S. Wise Community High School, Los Angeles, CA, 1995, foreign exchange student
- FAMU {Academy of Performing Arts}, Department of Documentary Directing, graduation June 2004.
- Exchange program Erasmus, University Paris 8
- M.A., final project documentaries: Study on being ashamed and Things
- Thesis: *Czech Documentary films as a mirror of the Israeli Society*

Work experience:

- Aviva Stanoff Design, New York, internship
- Czech Television – POP 2001, participation in a monthly music magazine
- GARP, Advertising Agency, participation in a commercial video
- Pode Bal, artistic group, making a video
- People in Need Foundation, Summer 1995, voluntary work

Films:

- From a seed to an ear of grain, FAMU, 1997
- Our timber house, FAMU, 1998
- Best friends, FAMU, 1998
- Field research, FAMU, 1999
- She, B.A. project film, FAMU, 2000
- Baruch haba, short film about the Program of Ronald S. Lauder Kindergarten in Prague, 2001
- Looking for Luke Holland, portrait for the One World Festival, 2001
- Things, final project film, FAMU, 2005

Festivals and awards:

- *Our timber house*, 1999 – The FAMU Film Festival – Honourable Mention,
- *Field research*, 2000 – The FAMU Film Festival – 4th place
2000 – the Pilsen Film Festival – Finals
- *She*, 2001 – The FAMU Film Festival – The Foundation for the Support of Cinematography Award,
2002 – Terezin Fort Film Festival
- *Things*, 2004 – The FAMU Film Festival – 1st Prize (Maxim) - Best Documentary

Languages and other skills:

- Czech (native), English (fluent), French (fluent), German (read and written) and Hebrew (working proficiency)

Other interests:

- Literature, theatre, photography, politics, swimming.



Jan Baset Strítežský

Education:

- 1999 – 2002 FAMU – Academy of Performing Arts, Film and Television Faculty. Subject – Cinematography
State exam, graduation, degree – Magistr umění (M.A.)

Work experience:

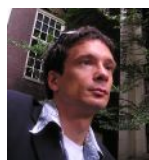
- Since 1996 Short- and medium-length film, video and commercial cameraman

Films:

- 1998 *Defector* (final project film, Vyšší odborná školy filmová, Zlín), directed by Václav Kadrnka
- 1999 *Ludvikova hlídka (Ludvik's Watch)* (puppet film, project, FAMU), directed by Jan Bubeníček
- 1999 *Prach (Dust)* (project, FAMU), directed by Míra Fornajová
- 2000 *Akrobat (Acrobat)* (puppet film, B.A. project film, FAMU), directed by Tomáš Luňák
- 2000 *Tvář (Face)* (project, FAMU), directed by Václav Kadrnka
- 2000 *O chlapci v kopačkách (The Boy in Football Boots)* (project, FAMU), directed by Václav Kadrnka
- 2001 *Malé veličkosti (Trifle Tremendous)* (project, FAMU), directed by Václav Kadrnka
- 2001 *Nemůžem usnout (Cannot Fall Asleep)* (barevná etuda, final project film, FAMU), directed by Václav Kadrnka
- 2002 *Lidé z autobusů (The Bus People)* (B.A. project film, FAMU and MVP agency), directed by Václav Kadrnka

Other interests:

- Handball, squash, tennis, travel, music



Pepe Rafaj, *1971

More information: <http://jacketbros.epot.cz>

Education:

- 1995-2000 VŠE Prague, Bc.
- 2000-2004 FAMU Prague, MgA. Department of production

Work experience:

- 2004 Film Laboratory Barrandov, project coordinator
- 2003 – 2004 Jazz Communications, public relation,
- 2002 – 2003 Film Distribution Artcam, marketing director
- 2001 – today AMUMRAJ, director of festival students of Art Universities,
- 2000 – 2003 Villusion a.s., Micropayment bank, I LIKE Q,
- 1995 – 2003 Sophiction v.o.s. Prague, project manager, společník,
- 1997 – 1998 Expandia Banka Prague, Manager of information systems,

Movies:

- Autumn 2005 „Some things“, co producer of long feature movie, four short movies: Things, Test, Diary of grandmother Němcová, Motocyklení, 70 min,
Distribution: Warner bros.
<http://jacketbros.epot.cz/parveci>
- 2005 Producer of shot movie „Rodrigo“, directed by: Ondřej Ládek, 20 min
<http://jacketbros.epot.cz/rodrigo>
- 2005 Producer of documentary „Things“, directed by: Marta Hrubá, 18 min.
Maxim FAMUFEST 2004, best short documentary
Zlatý ledňáček 2005, Finále Plzeň, best short documentary
<http://jacketbros.epot.cz/things>
- 2003 Layers, r.: Jana Macenauerová, FAMU
- 2002 Dust, r. Ruxandra Zenider, FAMU
- 2002 Confession, r.: Jana Macenauerová, FAMU

Contact

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